11-18-09

Financial aid scarce - community college funding also suffers. »2

Healthcare plan - the debate continues between Valley Star's staff writers. »3

Achievements - The Dean's Reception takes place in Monarch Hall. »5

Andrey Orlov returns to the basketball court after a season-ending knee injury. »6

los angeles valley college's

VALLEY STAR

the independent student newspaper

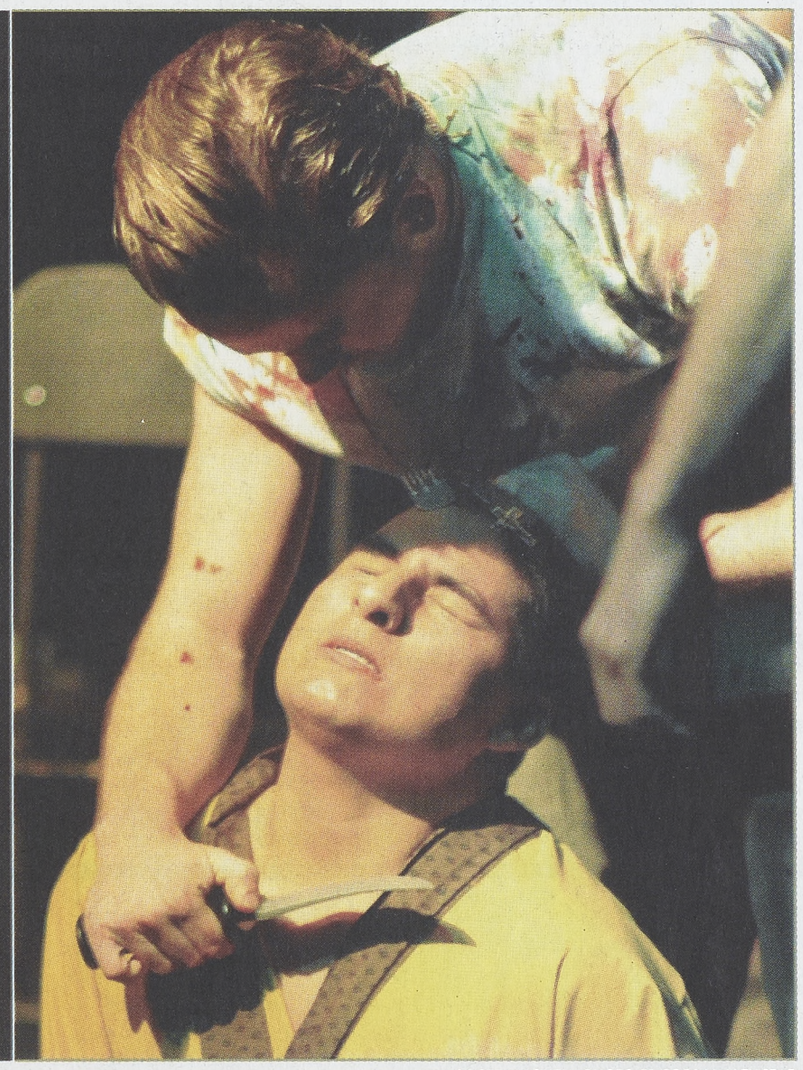
lavalleystar.com | November 18, 2009 | Volume 71, Issue 8

FINAL

Valley women's soccer loses 1-0 in their last game of the season against Citrus College.

»online

"4-Play" Is Cut Above The Rest



SCOTT MITCHELL, PHOTO EDITOR| VALLEY STAR

MAKING THE CUT - (LEFT TO RIGHT) Laine Jennings has the attention of Gracie Yasuhara in the play "Chile Con Carnage." Simon Daniel Lees and Andre Alcazar In "The Shadow Of Angels." The plays both opened the first weekend of the After 4-Play series put on by the Valley College Theater Arts Department.

Valley Theater Arts Department's "4-Play" starts tenuously, but finishes

A. RAMACHANDRAN & JAMIE NORRIED
STAFF WRITERS

The name "Black Box Theatre" can evoke groans, grins and everything in between. The format however, provides budding actors, writers and directors with a safe place to find their voice and perfect their skills. As such, the first weekend of Valley's Theater Arts department's "After 4-Play" highlighted a great deal of potential.

Ann L. Gibbs wrote the first vignette, "Chili Con Carnage" and Claudia Duran directed. Laine Jennings and Gracie Yasuhara play codependent, dysfunctional mother and daughter, Ricki Jane and Ricki Jean.

Being from the south, it is obvious when a non-native tries to portray a southerner. Even when we are audibly agitated, a deliberate drawl still pervades our language. That was largely absent from the dialogue and it seemed overly affected when it did appear. Not blowing lines sometimes seemed like a greater concern than cadence.

Although the theme of self-protection was relatable, disjointed dialogue delivery diluted much of the tension building, especially in the argument scenes. This dearth of deliberation also made it hard to sell that the mother, Ricki Jane, was in actual jeopardy from the knife of daughter, Ricki Jean. The players had belief in the material but it did not literally translate in execution.

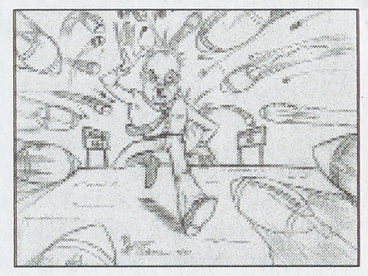
Claudia Duran's "Working Girl" was about "scarlet ladies" in a Western mining town. Ann Gibbs directed Michelle Dominguez and Elena Tarsitani who played sisters Rose and Lila Ana. Apart from being ladies of the line, they also had suitor Thomas in common. Thomas jilted Lila Ana and later fell in love with Rose without knowing the two were sisters. It smacked of a combination of Shakespeare and "Of Mice and Men" in a brothel and you just knew it was going to end in tragedy, which it did.

A quizzical element however, was Albert and Gregory Pugliese's roles as "Cirque du Performers," They acted, in a manner of speaking, as a chorus in the classical Greek sense. The intent was probably comic relief, but despite a few chuckles, did not gel with the overall performance.

Rednecks got their 15 minutes in the spotlight during the first two plays. For reasons unknown, the players omitted third play, "The Lead Marble." The final play, "In the Shadows of Angels," directed by Jon Cortez featured Simon Daniel Lees and Danielle DeMasters as Nick and Beth, Vietnam veterans taking refuge in the music of Woodstock. Taking Vietnam off the battlefield allowed playwright Anita Constanza to shine new light through an old window.

|For more see **4-PLAY, PAGE 5**|

ONLINE EXCLUSIVES



Should the NFL have thrown Rush under the bus? Valley Life Editor responds to opinion piece.

ONLINE SLIDESHOW

Monarch Football

Photos of Valley's team in action, on and off the field.

ONLINE GALLERY

4-Play

Online Gallery showcases student-written plays in full photography.

These full stories and more can be read online @ www.lavalleystar.com

S.T.A.R.S. WORKSHOP STIRS THE MELTING POT

SCOTT MITCHELL, PHOTO EDITOR | VALLEY STAR

RACE ON CAMPUS - Sociology professor Tiffany Lanoix speaks at the "Examining Class and Race" workshop, hosted by S.T.A.R.S.

IVAN ZUNIGA
STAFF WRITER

Around 40 Valley College students participated in exercises and discussions about class and race in Monarch Hall. The "Examining Class and Race" workshop was hosted by The Strategic Team for the Advancement and Retention of Students illustrated how a person's race could be extruded due to advantages and disadvantages that they have in society.

Associate Dean of Student Services Annie Goldman Reed, Charmagne Shearrill (Compliance Officer), Vice President of Student Services Yasmin Delahoussaye and Tiffany Lanoix (Sociology Professor) facilitated the workshop and spoke with students about their personal thoughts on class and race . Students were asked to get into a circle and introduce themselves. Delahoussaye started and then each student followed, letting each other know a snippet of their lives.

"When you walk into a store, [do] the workers sometimes suspect you are going to steal something because of your race?" questioned Shearrill as she started the second exercise.

"Privilege Walk" was the second exercise, where students formed one line and were asked questions concerning their race. Shearrill asked students around 100 race-related questions. After each question was asked, students had to take a step backward or forward if that question related to them.

After Lanoix took over, she asked everyone about their general feelings about the exercise. Students discussed the questions and their overall impression of how these questions placed them in different positions due to their race or lifestyle.

"I thought the exercise was very telling about people and it's not as much as where you're coming from and where you're going," said Shearrill. "How you take advantage of the opportunities that are presented to you, how you overcome life adversities, they're always going to be there."

S.T.A.R.S will be holding another event on Nov. 23, "Speed Dating in the Disciplines," from 1 p.m. to 2:30 p.m.

VALLEY ASU SUPPORTS STUDENT ADVOCACY

The ASU supports L.A. Harbor College's student governance.

GUADALUPE GONZÁLEZ
STAFF WRITER

Valley College's Associated Student Union decided to draft a letter addressed to Los Angeles Harbor College, condemning the Associated Student Organization's advisor for allegedly overstepping her role and imposing too much influence in the student government.

According to Harbor College's ASO President, Esteban Robledo, their advisor, Nina Malone, made changes to the allocated student budget without the ASO's consent, hired a personal assistant with student monies, and disregarded student interest in favor of her own. She is also being accused of manipulating opinions and marginalizing the student government.

Valley's executive council decided to draft the letter of condemnation after they learned about the situation at Student Senate of California Community Colleges, Region VII and local Student Affairs Committee meetings.

Robledo said he has addressed the issues with Malone who, according to Robledo, remains "clueless" about the situations and reminds him of their ASO's reputation. He explained that Harbor College constantly receives praise and recognition for having a model student government, but "it's not really like that," he said. "We don't really have control."

He has also consulted Harbor College's president, Dr. Linda Spink, who acted indifferently. "Everyone is in a state of apathy," Robledo said.

Valley is the first to act in support of Harbor College's ASO. Although Valley is condemning Malone's actions, the letter should not be called a "condemnation letter" said Valley ASU secretary Nisha Ahmed.

"We don't want to sound like we're the police, but we still want to do something about it," she said.

|See **ASU**, Page 2|

SAMUEL OKSNER, CHIEF PHOTOGRAPHER | VALLEY STAR

MEETING - ASU officers discuss Harbor College's recent activity and decide to draft a letter condemning the advisor.

AID FACES FUNDING UNCERTAINITES DURING TOUGH ECONOMIC TIMES

Community college financial aid in doubt as economic woes affect campuses.

SUSAN MASHEVICH
STAFF WRITER

Recent economic news about state budget cuts on higher education, put college funding into focus as community colleges may bereceiving more budget cuts. Earlier this August, budget cuts were described as, "The total magnitude of the cuts imposed in California is unprecedented - In the 30 years I've been watching higher education policy, I've never seen a state implement budget cuts of this size and scope," According to Terry Hartle, senior vice president of the American Council on Education reported to USA Today.

Many Valley College students, even working part time, are only able to stay afloat with fee waivers and grants. At the beginning of the fall, schools were hiking fees to boost revenues. Grants and government aid were also becoming scarcer.

While funding is available, the increased competition in schools is putting a strain on many students who need funding. "A lot of kids can't go to school, [grants] are the only reason I can go to school," says Valley College student, Anna Merliss.

Cal Grant cuts proposed by Schwarzenegger in early 2009 have not yet been approved, but could create a rise in competition among students. Cal Grants, are not need-based, and are increasingly competitive to attain with a larger pool of applicants.

The decline in funding comes at an inopportune time. College students are accumulating more debt than in previous years. The U.S. Education Department reports the number of federal student-loan disbursements increased 25 percent this year, in contrast to previous year's increases that ranged from 1.7 to 17 percent. Community college are also currently experiencing a surge in attendance since the beginning of the current recession, California Community College Chancellor, Jack Scott, stated there was a five percent increase in enrollment during the 2008 – 2009 school year. Valley College President Sue Carleo stated, "The need for classes is greater than ever yet we do not have the funds to add additional sections. More people translate to crowded classes and faster consumption of the supplies we have." She went on to add, "Our cuts have impacted class offerings, student support and supplies. We still have about a $2.5 million gap and this will be extremely hard to close before the end of June."

The 2009 Student Aid and Fiscal Responsibility Act passed will help increase Pell Grants given out to students, as the House Panel voted to historically increase the grants to $5,500 in 2010, and $6,900 in 2019. The act represents a positive change coming soon after a difficult year.

Under current economic conditions it seems there are continuing concerns of a decrease in funding. The Washington post reported in 2009 that, "The recession has driven state and local legislatures -- which provide community colleges with 60 percent of their funding -- to cut resources for the schools as they try to close deep deficits."

> "Our cuts have impacted class offerings, student support and supplies. We still have about a $2.5 million gap and this will be extremely hard to close before the end of June."
>
> *- President Sue Carleo*

ASU

Continued from page 1

Nina Malone did not immediately return calls about the matter.

"It is reassuring to know that Valley College, a campus with one of the best established Associated Student Unions out there, is taking a stance to support student advocacy in other campuses other than its own. That is a true display of student leadership and advocacy," wrote Robledo to the Valley Star.

"As the LAHC AS president and representative for Harbor students, we thank you."

ASU MAKES LARGE DONATION TO SSCCC OPERATING BUDGET

Valley's ASU will send $10,000 to support their state level counterparts.

ROBERT R.KING
OPINION EDITOR

The Valley College Associated Student Union unanimously voted to send up to $10,000 to the SSCCC to head the effort to independently fund state level community college student government on Tuesday. The SSCCC, which usually relies on the state chancellor's office for funding, has been strapped for cash recently, but a resolution passed at a recent meeting of student governments now allows individual colleges to donate funds to the organization.

The money, which will come from the oft-debated student representation fund, will be distributed in two payments. The first payment of $5,000 will be made almost immediately while the second half of the disbursement will be held until the spring.

"Anytime funding comes from anyone other than your constituents, you're at the mercy of those people," said ASU President Arthur Minasyan. "We see this all the time at the state, federal, and local levels and we felt like [the money] from the chancellor's office is not enough to fight the battle students are constantly fighting."

ASU Vice President Ian Coyne indicated during the meeting that because this is a new process, they are with holding half of the allocated funds to ensure the money is used in congruence with all appropriate protocols.

In the end though, Minasyan and Coyne felt as if this will be a worthy investment.

"We wanted to put our money where our mouth is," said Coyne. "We decided we needed to donate an amount that was significant and we felt that $10,000 was definitely significant."

ASU Treasurer Benjamin Moye said he was initially hesitant about the amount but the fact that the payment is divided, added to a couple of other events, helped sway his favor.

"When [the Valley Star] wrote about possible donations we felt it would be something to look in to," said Moye. "Now that we've had first hand dealings with the top members of [the SSCCC] and we've found out what they're doing by accepting input as to what should happen, I believe donating these funds will put Valley College on the map as the front runners in this effort."

SEX OFFENDERS NOT DENIED RIGHT TO CALIFORNIA EDUCATION

Despite a recent bill proposed by the California Assembly, registered sex offenders still have the right to attend community colleges in California.

LUCAS THOMPSON
SPORTS EDITOR

Throughout the nation, various states have taken steps to deny registered sex offenders the right to apply or attend any institute of higher education due to past criminal acts. The California state assembly has recently, but unsuccessfully, attempted the same.

"California law provides for enrollment by anyone with a high school diploma or equivalent, or who is at least 18 years of age," the legal counsel of LACCD said. "The Peralta District sponsored a bill to allow for preclusion of enrollment based on past offenses, which was vetoed by the governor because of the need for the community colleges to continue to be institutions of hope."

Section 23-2.2:1 of the Code of Virginia requires the Virginia Community College System to send enrollment information to the Virginia State Police. This information is then cross-referenced with the sex offender registry to inform the college of an applicant with prior offenses.

According to new River Community College legislation regarding admissions, "If the applicant registers for classes and becomes a student before the college receives notification from the state police, the student will be immediately informed that he/she is being administratively withdrawn from classes and will receive a refund."

"I think it's okay as long as they are registered; the sheriff's department knows who they are," respiratory therapy major Heliana Martinez said about sex offenders attending community colleges. "Everybody deserves a second chance."

Though the rights of sex offenders to apply to the community college system have not been squelched in California, persons who have past offenses are required to register with local law enforcement, but not with the campus itself, according to Valley College Deputy Sheriff Rick Baker.

"There is not a penalty if they do not enroll at the campus. However, there is a penalty if they fail to register with law enforcement after enrolling at the campus, and it can lead to arrest."

The bill was created by the California Assembly earlier this year, but was vetoed by Gov. Schwarzenegger on June 10 with an explanation of his decision. "I am very supportive of the intent of this bill to maintain the safety and well being of all students attending California Community Colleges. However, as drafted, the bill creates an uneven standard between students [and those] who could be denied admission because of criminal acts they may have committed in the past."

Though Valley College's Health Advocacy Response Team has detailed information on the Valley Web site regarding their crisis team, confidentiality, and counseling, the campus vows to abide by the rules and regulations of state law.

"We try to honor the spirit and intent of all the California Ed 0Code, and other laws and regulations," Vice President of Academic Affairs, Sandy Mayo said.

CENTER FOR ADULT AND PROFESSIONAL STUDIES
It's time to finish your degree.
APU offers accelerated programs that make it easy to complete your bachelor's degree.
Liberal Studies
The B.A. in Human Development offers prospective elementary school and special education teachers valuable subject-matter preparation, enabling them to reach their goals of becoming educators.
Applied Management
With the versatile B.S. in Organizational Leadership, working professionals gain relevant business strategies, empowering them to advance in today's competitive market and become effective leaders.
PROGRAM BENEFITS AND DISTINCTIVES
• Complete your degree in 16 months (BSOL) or 19 months (HDEV).
• Attend class only one night a week at a location near you.
If you are at least 22 years old (25 for BSOL) and have earned 60 units in transferable credit, then these programs are for you!
CALL (626) 815-5301
CLICK www.apu.edu/explore/caps
EMAIL aps@apu.edu
AZUSA PACIFIC UNIVERSITY
AZUSA | HIGH DESERT | INLAND EMPIRE | LOS ANGELES
MURRIETA | ORANGE COUNTY | SAN DIEGO | VENTURA | ONLINE

THE VALLEY STAR STAFF & INFO

THE VALLEY STAR is published by students of the Journalism and Photography classes as a learning experience, offered under the college journalism instructional program.

Under appropriate state and federal court decisions these materials are free from prior restraint by virtue of the First Amendment to the United States Constitution. Materials published herein, including any opinions expressed and advertisements should not be interpreted as the position of the Los Angeles Community College District, the college, or any office or employee thereof.

Editorials are the opinion of the editorial board only and do not necessarily represent those of the entire staff. **Columns** are the opinion of the writer. **Letters** are the opinions of the reader.

Editorial and Advertising Offices are located at 5800 Fulton Avenue Valley Glen, CA 91401 (818) 947-2576.

EDITOR IN CHIEF
SARAH KNOWLES

ONLINE EDITOR
ISRAEL GUTIERREZ

PHOTO EDITOR
SCOTT MITCHELL

OPINION EDITOR
ROBERT R. KING

VALLEY LIFE EDITOR
ANAND RAMACHANDRAN

SPORTS EDITOR
LUCAS THOMPSON

CHIEF PHOTOGRAPHER
SAMUEL OKSNER

MANAGING EDITOR
JOSHUA SPENCE

COPY EDITOR
JAMIE NORRIED

ADVERTISING MANAGER
CHIP RUDOLPH

STAFF WRITERS
RAY BLUMHORST, VINEREE DORIN, LUPE GONZALEZ, NATALIE KESHISHIAN, RUBY MARTINEZ, SUSAN MASHEVICH, JORGE MONICO, CHARLES RANDLE, RUBEN SAENZ, CRISTINA SERRATO, JONATHAN SEELEY, SCOTT SULLIVAN, IVAN ZUNIGA

STAFF PHOTOGRAPHERS
KIRA GARCIA, MONICA MORON, ANA ROSA MURILLO, DANE R. NAIMY

ILLUSTRATORS
EDUARDO HERRERA, LEONARDO ALANIS

ADVISERS
BILL DAUBER, ROD LYONS

EDITOR'S NOTE:
The views expressed on this page are solely those of the writer and do not necessarily reflect those of the Valley Star, its instructors, editors, staff or those of Los Angeles Valley College, its administrators, faculty, staff, or students.

EDUARDO HERRERA | VALLEY STAR

Fort Hood Incident Illustrates a Problem on the Home Front

The recent shooting rampage at Fort Hood indicates PTSD is a big issue facing soldiers returning home from war.

JOSH SPENCE
MANAGING EDITOR

The idea of America's soldiers as tough, determined, and gung-ho is one our citizens love to embrace. However, the aftermath of the tragic events at Fort Hood has not only drawn attention to the sad state of mental health care provided by the military, but shined a light on the taboo subject of post-traumatic stress disorder.

On Nov. 5, US Army Major Nidal Malik Hasan inexplicably went on a shooting rampage at the base, leaving 13 dead and 30 wounded. One action resulting from the fallout of the incident is the base's newfound effort to help soldiers cope with deployment. It seems that this idea is logical and necessary as well as a quick public relations move and insurance policy.

Fort Hood, the largest military base in the world and main hub for the deploying and returning of soldiers, has had 76 suicides of personnel since 2003 including 10 this year, according to the New York Times. To make this coping policy now, because of the recent onslaught while ignoring the longer death toll, only shows the military's interest in self-preservation and public perception. Second, this policy applies to troops being deployed, not returning. This says mental health and awareness is more important in battle than at home.

We the people need to understand that these brave troops make decisions and carry out orders that come with immense personal impact. To think that soldiers can just push "play" and resume life as normal after returning home without sustaining any emotional, psychological, or even spiritual consequence is antiquated and absurd. The fact that the most powerful military in the world is so undermanned in rehabilitating its own troops is an utter and abject failure.

Leaving these troops untreated or under treated causes a ripple effect that starts with the individual and expands throughout the military. Since 2004, domestic abuse rates among military families at Fort Hood have skyrocketed 75 percent, according to the New York Times. In a Rolling Stone investigative report, Fort Carson, the third largest base in the country, had 26 cases of PTSD in 2002. In 2007 alone there were 750 cases. Troops could have a tough time readjusting to family life after as many as six deployments overseas. What would normally be a basic household squabble could result in a disproportional fight or flight response more suited for combat.

Whatever the case may be, there needs to be better care for our troops. Five soldiers try to kill themselves everyday, according to CNN, with several more thinking about it. It is a waste of time, money, effort, and life to just throw money at the problem and blindly prescribe Valium, Zoloft, and sleeping pills. Eventually the effect of those pills wears off and that soldier is left with the emotional baggage they initially had, possibly with a new drug addiction. The only surge the military needs is one for rehabilitation.

VALLEY VIEW | DO YOU THINK VETERANS GET ADEQUATE CARE?

SAMUEL OKSNER, CHIEF PHOTOGRAPHER | VALLEY STAR

I think it's ridiculous if veterans are not getting taken care of.
- RYAN GOLBARI, POLITICAL SCIENCE

I heard that a lot of veterans are homeless now so they need more help.
- JESSICA SANCHEZ, NURSING

I think they should have top-notch care because of the sacrifices they make.
- BRANDON TOVAR, KINESIOLOGY

Honestly, healthcare as a whole in this country is not adequate right now.
- MILANA AROSHINA, POLITICAL SCIENCE

THANKSGIVING HISTORY FORGOTTEN

The history of how the Thanksgiving holiday developed has been conveniently ignored over the years.

VINEREE DORIN
STAFF WRITER

Thanksgiving has been one of the most awaited holidays in the United States, but as years have passed, the hype for it has caused most people to be hypocritical, even if they didn't know it. As people of different religions we all still believe in giving thanks, but people have forgotten what Thanksgiving used to be.

"My family has been celebrating Thanksgiving for six years now," stated Annabel Navarro, an accounting student at Valley College. "My family just gets together. It's a good day to celebrate and be thankful for at least a day."

While it is a good day to be with our families, let us not forget the events that occurred that lead to Thanksgiving as we know it.

According to History.com, 1621 was the first Thanksgiving with the Plymouth Colonists and Wampanoag Indians sharing a fall harvest meal. The meal has become a symbol of cooperation and interaction between English colonists and Native Americans. But after that, these English colonists brought suffering to the Natives.

According to the Manataka American Indian Council Web site, in 1637 near Groton, Conn., over 700 natives of the Pequot tribe came together for their annual Green Corn Festival to give thanks for their crops. However, the natives were called out in the middle of the night and those who did were killed. Soon after, the governor of the Massachusetts Bay Colony declared "A Day Of Thanksgiving."

In Stamford, Connecticut, the churches announced a second day of "thanksgiving" to celebrate victory over the natives. During the feasting, the hacked off heads of natives were kicked through the streets. The killings became more and more frenzied, with days of thanksgiving feasts being held after each successful massacre.

George Washington finally suggested that only one day of thanksgiving per year be set aside instead of celebrating each and every massacre. Later, Abraham Lincoln decreed Thanksgiving Day to be a legal national holiday during the Civil War.

People complain about many things these days. Imagine what the Native Americans had to go through during the years that started this tradition. Thanksgiving is now a time to make up for the days you did not spend with your family. Some people look forward to it because of the fact that there is no school or work. Other people look forward to Thanksgiving because they get to pig out. We should be giving thanks everyday, not just for Thanksgiving.

Dems' Reforms Fit the Bill

The misconceptions about the healthcare bill passed by the House have many Americans confused.

JOSH SPENCE
MANAGING EDITOR

The passing of the Affordable Health Care for America Act finally initiates the wholesale change in American health care that most citizens have been waiting for since President Obama took office.

There seems to be a sense of confusion of what the bill truly represents since most Americans don't have the need, want, or attention span to read the full 1,990 page bill.

The major talking points among others regarding the bill are the fear of government sponsorship of abortions and the government take over of health care.

It's fine that republicans oppose the bill seeing that it's written by democrats and won with a democratic majority. Republican mouthpieces are far from reproach if they think they can openly criticize certain facets of the bill when there is a clear contradiction of what they say the bill means and what the bill is.

According to a CBS poll, 72 percent of the general public support government-sponsored health care as long as it's competing with private insurers. H.R. 3962 does that by giving consumers the benefit of more accessible health care.

This bill restricts insurance companies from denying coverage to people with a preexisting condition or charging higher premiums on gender or medical history. While it does make it riskier for insurance companies who might actually have to give back some money from those high premiums, this ultimately will lead to more profit for them with more customers. The proposed health care plan would lead to 96 percent of U.S. citizens receiving health care according to the bill. Also under this plan the government intends to provide subsidies for those who cannot afford insurance, leading to even more consumers.

Another misconception is that this would lead to government-run health care only and eliminate private health insurance. This is especially important considering the legislation provides that most Americans carry qualifying health insurance or possibly face penalty. As unwieldy as that sounds, it really isn't. The purpose of this is to have more people contributing to health care, that way everyone's price is lower to due such high volume.

The penalty is what has people scared. If someone cannot truly afford health care, there is a "hardship exemption" that they can apply for; that penalty applies to people who can afford health care and intentionally choose not to get healthcare. Finally, if someone has insurance they can keep what they have.

Eventually, this version of health care reform will be passed one way or another regardless of Joe Lieberman's filibuster posturing when it comes to the senate vote. According to the Census Bureau, 47 million Americans do not have insurance, with the number escalating. It's time to put away political rhetoric from both sides and bring modern health care to all Americans.

EDUARDO HERRERA | VALLEY STAR

This Bill Is Not a Good Fix

Even though democrats are working toward reforming healthcare, they need to go back to the drawing board.

ROBERT R. KING
OPINION EDITOR

Between the waffling of democrats and unabashed, willful misrepresentations by republicans, the Affordable Healthcare for America Act has become a monstrosity, which doesn't include a true public option. The healthcare bill that recently passed in the House represents another step in the wrong direction for effective healthcare reform and is not in the best interests of Americans.

This summer, President Obama's administration was adamant about creating a public option, assumingly similar to the Healthy San Francisco plan. However, after being called Nazi communists that wanted to set up "death panels" by republicans and their mouthpieces, the democrats gave in and eliminated the plan from the bill.

Now, what's left is a nearly 2,000-page bill that gets a couple of things right, like a small tax on the wealthiest of Americans to help pay the bill, according to the Washington Post. It would also give subsidies to people who can't afford their insurance.

Also, the Chicago Tribune claims the bill will set up "insurance exchanges" where Americans who qualify can go to find health insurance they would otherwise be ineligible for. Time magazine reports that the exchanges could help leverage lower costs from the insurance companies with the promise of more customers, also known as patients.

The bottom line is that people will still be subjected to the whims of the insurance companies and this bill will only feed more money into an already broken system that values profit over people's health.

The reason this bill has become so convoluted is democrats, who have a large majority in both the House and Senate, don't have the gall to stand up for what they say they believe in. They've allowed republicans to use manipulative, hyperbolic rhetoric to destroy their ethos with the very people this bill is supposed to help.

Instead of trying to reinvent the wheel with their legislation, the geniuses on Capitol Hill should model a bill after a plan that has been proven to be successful, like the one instituted by Mayor Gavin Newsom of San Francisco.

The Healthy San Francisco plan was created in 2006 by a coalition created by the mayor that consisted of representatives from insurance, business, labor, and community groups. The plan calls for all residents in San Francisco, regardless of status, to be eligible for benefits on a sliding payment scale; it focuses on preventative medicine while educating people on healthy lifestyles, and still provides necessary treatment. It is a true public option and has been successful since its inception.

The most impressive fact, though, is that the plan was created with no additional taxes, according to Mayor Newsom at a recent town hall meeting in Woodland Hills.

Congress should take heed. However, they probably can't see the other side of their office, much less the west coast, over the mountain that is their current bill. Until they can, we'll have to make due with whatever passes through their dyspeptic bickering.

Three things are certain to happen with this bill. Republicans will try and scare people to get their way; democrats will pander, quite frankly, to everyone; and the needs of the people will take a back seat on this road to "reform."

LET US KNOW WHAT YOU THINK

Letters to the editor can be sent to editor@lavalleystar.com or submitted online at www.lavalleystar.com. Letters must be limited to 300 words and may be edited for content. Full name and contact information must be supplied in order for letters to be printed. Send by Thursday for the following week's issue.

LAVC Events

Now - Dec. 10
Parent & Baby Sessions for Infants (not walking) Thursdays from 12 - 1 p.m. in Bungalow 49.
For more information, contact the Family Resource Center at 818.778.5612 or huffgf@lavc.edu

Thursday, 19th
Green Salon Series – The "Dark Green" Movement: A Conversation with the Begleys (With Ed Begley, Jr. & Rachelle Begley) sponsored by BREATHE LA and Union Bank with Headington Media Group, LAVC, LACCD, Coalition for Clean Air, and CORO @ 7 - 8:30 pm (Main Stage Theater); Free

Open Mic Night sponsored by the ASU & the Black Student Union @ 7- 10 pm (Fireside Room) - Contact: Associated Student Union 818.947.2694

Friday, 20th
Fall Semester 2009 Deadline to drop classes with a "W" (in-person, by telephone and Internet)

Monday, 23rd
Student Sustainability Workshop "Meeting 2: Chemicals" sponsored by the LACCD Sustainable Works Project @ noon-1:30 p.m. (Allied Health & Sciences 152)

Submission Deadline LAVC Student Art Contest (ASU office, Campus Center) For more information contact: ASU Commissioner of Fine Arts Nareh Sargsyan 818.947.2708

Tuesday, 24th
ASU Club Day sponsored by ASU @ 9 a.m. - 3 p.m. (Monarch Square)

Thursday-Sunday, 26th - 29th
Campus Closed for Thanksgiving Holiday

Monday, 30th
Student Sustainability Workshop "Meeting 2: Transportation" sponsored by the LACCD Sustainable Works Project @ noon-1:30 p.m. (Allied Health & Sciences 152)

Exhibtion Ceremony of LAVC Student Art Contest Finalist 1 - 2 p.m. (Fireside Room)

Think Transfer!

Fall 2010 UC & CSU Applications due Nov. 30
Apply @ www.universityofcalifornia.edu/apply & www.csumentor.edu

Wednesday, 18th
Undecided Major/Career Workshop 1 - 2 p.m.

Thursday, 19th
Undecided Major/Career Workshop 5:30 - 6:30 p.m.
College Personal Statement Workshop 1 - 2:30 p.m. Humanities 100

Friday, 20th
UCLA Transfer Conference 8 - 4 p.m. (Free Bus Trip)

Monday, 23rd
How to Transfer Workshop 5:30 - 6:30 p.m.

Tuesday, 24th
How to Transfer Workshop 1 - 2 p.m.

All events held in the Career/Transfer Center (Administration 126) unless otherwise indicated.
For more information and sign-up call 818.947.2646.

IT'S ONLY ROCK & ROLL, BUT THE MIGHTY ECHOES LIKE IT

JAMIE NORRIED
COPY EDITOR

"Today, Monarch Hall becomes a time machine," said Master of Ceremonies Dr. Alan R. Cowen at Saturday's Doo-Wop Rock 'n Roll Fall Fling at Valley College. The LAVC Foundation and the Emergency Services Department presented the fundraiser to commemorate the 60th birthday of Valley.

The lights went off, and four men in bedazzled black velour jackets and black velvet pants appeared in the spotlight singing, "Remember when…" and ladies in the room began dancing to the sweet melodies of The Mighty Echoes.

"This is the music that our students were listening to when this college was founded," said Valley President Susan Carleo. This was the second performance at Valley for the group who has been around since the 1980s.

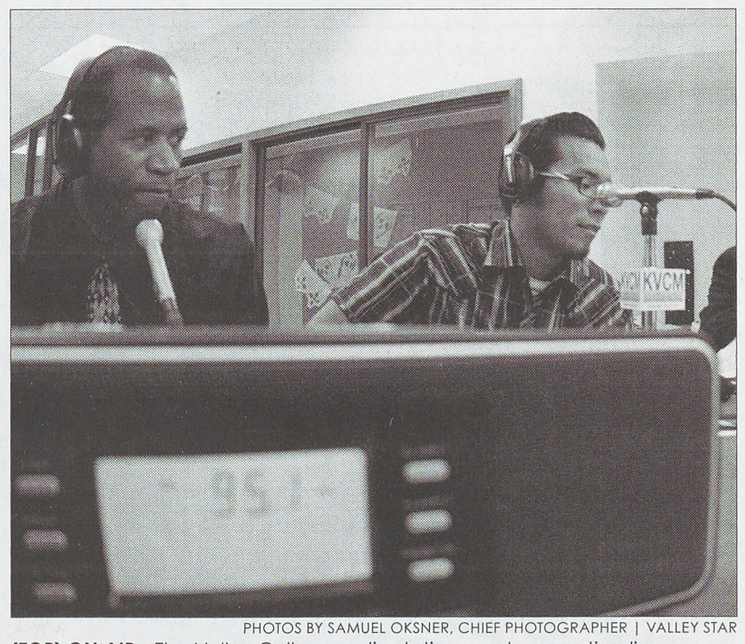
The silver haired Englishman, Harvey Shield, delighted the audience by inserting humor into the performance. Charlie Davis, the mysterious Bass with a powerful voice, hypnotized the audience with his smooth vocal vibrations. Jon Rubin and his soaring tenor voice carried The Mighty Echoes' sounds to life throughout the theater.

John Lathan's antics entertained the audience and filled the theater with excitement and laughter. He grabbed ladies from the audience and incorporated them into the show. He dubbed one such participant the "Duchess of Earl," and she received a standing ovation after the group performed "Duke of Earl."

The crowd went wild when the group performed "Earth Angel," but the romantic highlight was the slow dancing to Smokey Robinson's "Ooo Baby-Baby" began.

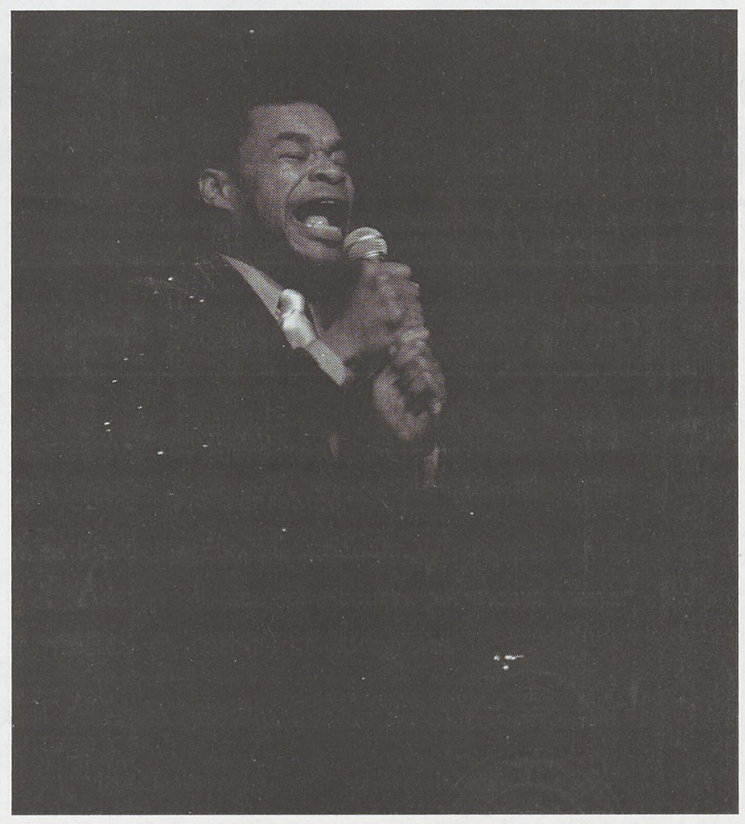
During intermission, the Foundation awarded dining gift cards and tanning packages. The drawing for L.A. Kings tickets and an iPod Nano ended the show. Everyone from Dr. Carleo to Vice President of Academic Affairs Sandy Mayo won something. The spirit at the concert was so warm that Dr. Mayo herself gave away some of her raffle prizes.

The event raised $4,197 from tickets, raffles, and concessions for the LAVC Foundation student scholarships for the 2010 fiscal year and related LAVC department projects. It was a wonderful way to celebrate the 60th anniversary of providing higher education.



PHOTOS BY SAMUEL OKSNER, CHIEF PHOTOGRAPHER | VALLEY STAR

(TOP) ON AIR - The Valley College radio station was broacasting live.
(LEFT) FOUR ECHOES - The Mighty Echoes harmonize with each other.
(BOTTOM) WHAT A VOICE - John Lathan performing as he entrances the crowd with the hit of the night: "Earth Angel."



PHOTOGRAPHY FROM THE VIETNAM WAR'S FRONTLINE

KIRA GARCIA | VALLEY STAR

IMAGES OF WAR - Valley College student Jonathon Medrano takes a look at some of the Vietnam war photographs displayed at the Art Gallery.

Valley students' emotions stirred by press photos from Vietnam War.

RAY BLUMHORST
STAFF WRITER

Press photographs from the Vietnam War and some Pulitzer Prize winning images comprise the mini exhibit, "In Plain View: Photographs from the Vietnam War," on display in the hallway cases of Valley College's Art building. The showing runs from Nov. 4 - Dec. 17, 2009.

"We hope that this display sparks discussion about war in general, and about a free press and the public's right to information," said Dean Dennis Reed, in a prepared statement that accompanies the mini exhibit.

The graphic images of war demonstrate the violent and controversial nature of the conflict as well as the access provided to journalists at the time, according to an art department announcement for the exhibit.

"I like the use of black and white film," said Valley student Christina Rush. "You focus on the content of the picture; I feel what the people in the pictures are feeling. I feel in touch with their situation. In color pictures you tend to focus on the colors."

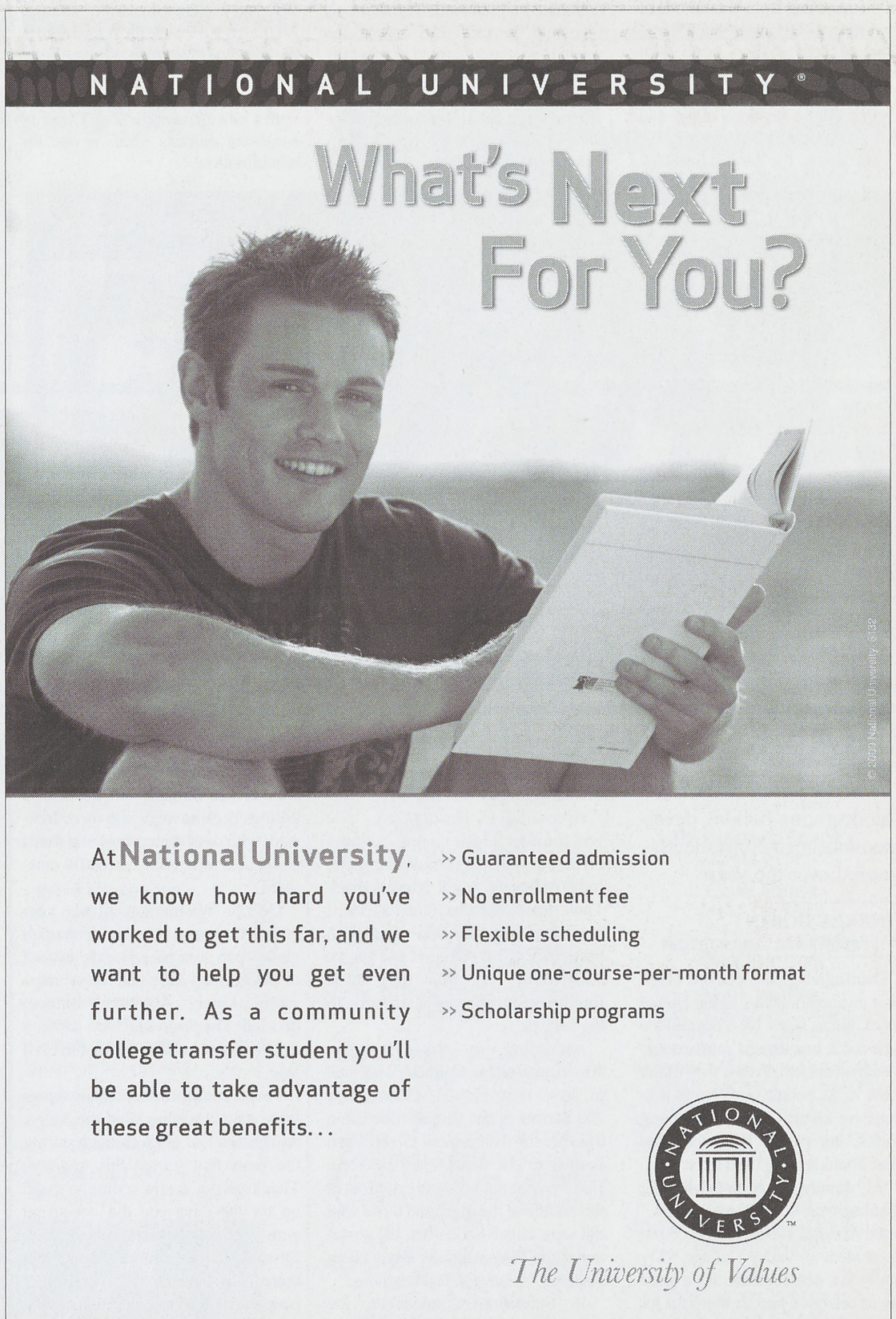
Written descriptions accompany the events and circumstances of each photograph.

Phil McCombs, Washington Post reporter, described what UPI photographer Frank Johnston went through to photograph Marines during the Battle of Peace Church in 1967:

"Shrapnel sprayed the concrete walls outside like handfuls of nails hurled by an angry giant," said McCombs. "It was a butcher shop in that church. In the fading light, the moans of Marines mingled with the explosions of incoming mortar rounds. Men were dying in one another's arms. Bodies lay on the floor."

One Valley student said he thought the display might be a little too frightening for minors. "These are pretty hard core images and hard to look at," said a Valley student identified only as Luke O. "It's especially hard to look at those images of dead kids over there," said Luke O., pointing to a photograph of the My Lai massacre of 1968.

One Valley student talked about the importance of the display and said it was something that people should see. "It's good we have this kind of stuff to remind us of the past," said Valley student Erik Cardona. "We need it to remind us of history."


NATIONAL UNIVERSITY®
What's Next For You?
At National University, we know how hard you've worked to get this far, and we want to help you get even further. As a community college transfer student you'll be able to take advantage of these great benefits...
>> Guaranteed admission
>> No enrollment fee
>> Flexible scheduling
>> Unique one-course-per-month format
>> Scholarship programs
NATIONAL UNIVERSITY™
The University of Values
1.800.NAT.UNIV | getinfo.nu.edu/transfer

ONLINE EXCLUSIVE: FULL STORY ONLINE

OUTSTANDING STUDENTS HONORED AT DEAN'S RECEPTION

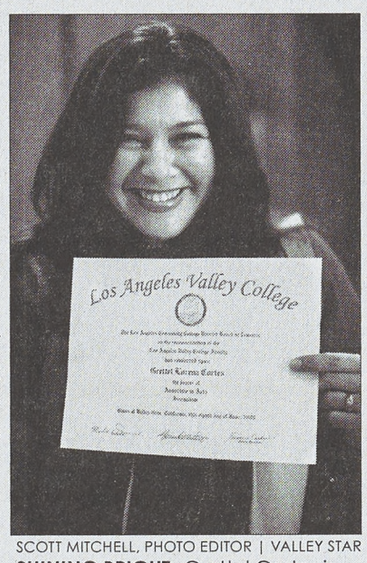
SARAH KNOWLES
EDITOR IN CHIEF

Valley College's Monarch Hall bustled with students, family, faculty, and friends Monday, at the Fall 2009 Dean's Reception, which was hosted by the Associated Student Union and Tau Kappa Epsilon. In recognition of students' outstanding excellence, an approximate audience of 300 packed the hall for the two-hour ceremony.

The event coincided with Valley's 60th anniversary celebrations, and honored students who made the Dean's and President Lists. For Dean's List recognition, a student must earn a minimum 3.5 GPA in the previous semester, while the president's honor recognizes Dean's List honorees maintaining that status for three consecutive semesters.

ASU President Arthur Minasyan made an opening speech, explaining to the crowd how he himself related to their achievements.

» TO READ MORE OF THIS STORY VISIT LAVALLEYSTAR.COM



SCOTT MITCHELL, PHOTO EDITOR | VALLEY STAR
SHINING BRIGHT- Grettel Cortes is all smiles after receiving her award.

SCOTT MITCHELL, PHOTO EDITOR| VALLEY STAR
CHERISH YOUR EDUCATION - Professor Al Zucker addresses the audience in Monarch Hall last Monday.

SAMUEL OKSNER, CHIEF PHOTOGRAPHER | VALLEY STAR
LOOKING BEAUTIFUL - Danielle DeMasters applies makeup to Elena Tarsitami before the show.

'After 4-Play'

Continued from page 1

Vietnam is an overwrought subject with a well-established canon of dramatic explorations. The play took advantage of the fact that the average age of the Vietnam soldier was 22 according to History Channel statistics. We tend to think of Veterans as older, according to Gen. William Westmorland's statistic the average WWII soldier was 26- years- old and because of actors in classic war films. As such, the ages of the actors helped cement the idea that Vietnam was a different kind of war.

Additionally, male-buddy situations tend to serve as the norm in dramatizations. The gender difference makes the reflections and recollections between former nurse Beth and G.I. Nick compelling and poignant, albeit a bit lengthy. Ultimately, the characters decide that in spite of everything, they deserve to live and to find a way to pursue happiness.

The theme of the evening was clemency and redemption. In the first two offerings, the characters either stagnated or died because they could not offer forgiveness to themselves and those who wronged them. In the finale, the characters transcended by absolving themselves and others for failing to extend the compassion they needed to rejoin society.

Empirically, "After 4-Play" (or in this case, 3-Play) was an enjoyable showcase of rising talent.

The theater department will stage Slate B of "After 4-Play" Nov. 18 - 21. The offerings will include "Cosmo, Cosmos & the Cosmos" by Ryan T. Husk; Karen Gagnon's "If You, Then Me"; Michael Rosenberg's "A Pirate's Pardon"; and "Talking with God" by Bob Finkel.

Shows start at 8 p.m. in the Black Box Theatre. General admission tickets cost $10 and $5 for students and seniors.

FANTASTIC MR. FOX

JOSH SPENCE
MANAGING EDITOR

Wes Anderson's stunning "Fantastic Mr. Fox" proves to be a worthy yin to Spike Jonze's "Where the Wild Things Are" yang. Instead of focusing on the unhinged passion and exuberance that comes with youth as seen in "Wild Things," Anderson and co. deliver a quirky, witty and honest look into growing up, growing old and if we are more than domesticated wild animals.

Adapted from the children's book by Roald Dahl, Anderson uses the original story as a plot device for the film. Painstakingly shot in beautiful stop-motion, George Clooney voices the eponymous title character.

George CLOONEY Meryl STREEP
DIG THE LIFE FANTASTIC
A FILM BY WES ANDERSON
FANTASTIC MR. FOX
BASED ON THE BOOK BY THE AUTHOR OF "CHARLIE AND THE CHOCOLATE FACTORY"

After a lifetime of stealing chickens from the farms of Boggis, Bunce, and Bean, Mr. Fox promises his wife (Meryl Streep) to take a less dangerous job in order to better provide for his family. Twelve years later (fox years, mind you), Mr. Fox has a great job; a beautiful house and yet still has an itch that suburban life just can't scratch.

The ensemble cast gives so much depth and humanity to their roles that you virtually forget that they are badgers, foxes, and rabbits instead of the commonplace people that are in everyday life. Clooney is spot-on as the lead character, giving such charisma and charm to the role that the audience is taken on a joy-ride compared to watching one.

To expect anything less than terrific from Bill Murray in a cameo spot is insulting and the actor doesn't disappoint. Jason Schwartzman is infinitesimally close to stealing the spotlight from Mr. Fox himself, playing the main character's son, Ash. While Clooney, Murray, and Schwartzman headline the film; it's the support characters that really carry to film when Clooney is being Clooney.

Wallace Wolodarsky's playing straight man to Clooney's antics allows Anderson's trademark deadpan style of comedy to permeate the film. Even though Wolodarsky plays a secondary, he and Eric Chase Anderson (Mr. fox's nephew) are easily the unsung heroes of the film.

While this film is based on the Roald Dahl book, Anderson does a very good job of incorporating his entire repertoire without infringing on either. That is an accomplishment in itself but it's more impressive that there is still growth in the director's filmmaking. The idea to film in stop motion, allows the anthropomorphic characters to come to life as realistic as possible but still carry an air of whimsy to the film.

Anderson's bread and butter has always been dissecting family condition. While that element is ever present, the director adds subtle wrinkles and folds to keep it fresh. It's like a piece of origami how he continually reinvents that premise. What makes this film different and wholly engaging is Anderson's focus on if people can ever truly change or domesticate is more intriguing.

"Fantastic Mr. Fox" is a great film for people who want to see art films but think they won't understand it. Lots of story with a great plot that encourages the viewer to think outside the box while delivered in a nice little package. A must see.

2012: IT'S THE END OF THE WORLD AS WE KNOW IT, BUT I FEEL FINE

VINCE DORIN
STAFF WRITER

"We were warned." The Mayans and Nostradamus predicted the end of the world in 2012. Everything will fall apart. Human life as we know it will cease to exist. With all this, one cannot help but think how it would all unravel.

Although Roland Emmerich's 158-minute film entertains these theories and is interesting to watch, some of the chase scenes test the patience of even the most dedicated conspiracy theorist. The gore and death may also traumatize some audience members.

The film begins by touching on the predictions, but does not go into great detail. It opens in present day India and introduces the audience to Dr. Adrian Helmsley (Chiwetel Ejiofor) and his friend, Satnam (Jimi Mistry). The pair bring a peculiar rise in the earth's core temperature to the attention of White House Chief of Staff Carl Anheuser (Oliver Platt), and American President Thomas Wilson (Danny Glover).

The individual impact becomes clear when the audience meets Jackson Curtis (John Cusack). Curtis is the stereotypical divorced father with little time for his kids and a jam-packed schedule. While camping, Curtis meets Charlie Frost (Woody Harrelson), the owner of an independent radio station whose broadcasts focus on government conspiracies and the end of the world. The family spends the rest of the movie dodging disaster.

The first hour of the movie is full of exaggerated action and it could lose the audience. However, I got goosebumps when I saw Los Angeles crumble to pieces. As capital cities fell to natural disaster, anxiety that the prophecy could come true increased and the special effects compounded that sense of dread.

Although the movie showed how the world might end, it still had some comic moments. For example during an escape attempt the characters start to panic when Yuri Karpov's (Zlatko Buric) car won't start. When the Russian billionaire screams "Shut up everybody!" Engine start," and then looked at Cusack and said, "Voice control."I couldn't stop laughing.

Overall 2012 is a good movie, but was not as exciting as the trailer hyped.

Degree Completion Program

Bachelor of Arts in Liberal Arts Degree Completion Program

- Transfer previously completed units
- Convenient scheduling format
- Financial Aid available
- Program supports a wide range of career interests

Free information sessions are held monthly.
Come join us on **December 1, 6:30 pm**

Register online at ***www.ccpe.csulb.edu/DegreeCompletion1***
or call **(800) 963-2250**.

"Because...
I want to finish what I started."

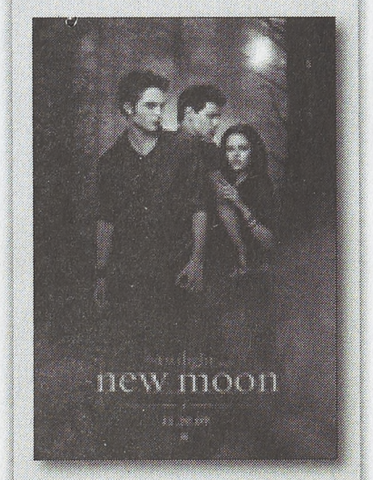
What's Your Reason?

Program pending final approval from CSU Chancellor's Office

California State University, Long Beach

@THE MOVIES

OPENING THIS WEEKEND



THE TWILIGHT SAGA: NEW MOON

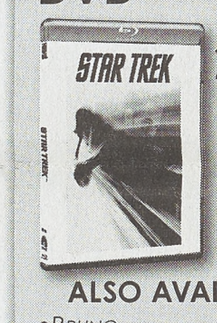
ROBERT PATTINSON, KRISTEN STEWART & TAYLOR LAUTNER

TOP 5 PLAYING:

- *2012: $65M+*
- *A Christmas Carol: $22M+*
- *The Men Who Stare at Goats: $6M+*
- *Precious: $6M+*
- *Michael Jackson's This Is It: $5M+*

MEDIA RELEASES

DVD

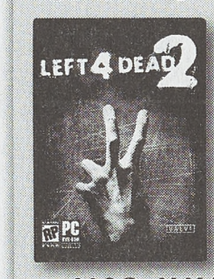


STAR TREK

ALSO AVAILABLE:

- *Bruno*
- *My Sister's Keeper*
- *It's Always Sunny in Philadelphia: A Very Sunny Christmas*

GAMES

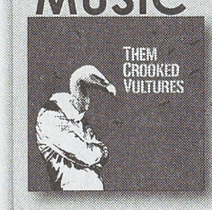


LEFT 4 DEAD 2

ALSO AVAILABLE:

- *New Super Mario Bros Wii*
- *Assassins Creed 2*
- *Modern Warfare 2*

MUSIC



THEM CROOKED VULTURES

Them Crooked Vultures

ALSO AVAILABLE:

- *50 Cent - Before I Self Destruct*
- *Kris Allen - Kris Allen*
- *Fall Out Boy - Believers Never Die (Greatest Hits)*

CONCERTS

- *Them Crooked Vultures: Nov. 17 The Wiltern*
- *Chris Brown: Nov. 18 Avalon*
- *Metalocalypse: Nov. 19-20 Hollywood Palladium*
- *Ray Lamontagne: Nov. 20-22 Orpheum Theatre*
- *Black Crowes: Nov. 28 Club Nokia*

PLAYERS LOOK TO OFFSEASON, FENWICK LOOKS FOR PLAYERS

Valley struggled in their final game of the season against Antelope Valley Saturday night in a 41-10 loss.

LUCAS THOMPSON
SPORTS EDITOR

The blocking sleds were without pads, and silence surrounded the practice field Monday afternoon, after a 44-10 loss to Antelope Valley Saturday night concluded the Valley football season.

"We look at ourselves," Head Coach Jim Fenwick said. "We're just so darn thin, it leads to some guys maybe not confident about their assignments," Fenwick said about several players stepping into positions they are unaccustomed to due to injuries this season.

In the weekend loss, the Monarchs won battles of scoring and possession in the first quarter off a 42-yard field goal from kicker Wilmur Segura on their second drive of the night. The field goal gave Valley a 3-0 lead.

The Marauders were quick to strike back on a 7-play, 82-yard drive early in the second quarter. The drive resulted in a 7-yard touchdown pass from quarter back Josh Firm to receiver Taveon Burke.

The home team didn't look back the rest of the night as Antelope Valley left the Monarchs scoreless in the second and third quarters of the game. A 1-yard run by Brandon Mims and another Taveon Burke touchdown catch from Josh Firm punctuated the 22-3 scoreboard heading into the final quarter of the game.

Rhythm from the offense gave Valley signs of hope on an early 19-yard touchdown pass to wide receiver Travion Odom from quarter back Bret Visciglia with 12:27 left on the clock.

The defense for the Monarchs however did not show the same signs. Antelope Valley scored three more touchdowns, including a 40-yard interception returned for a touchdown by defensive lineman Brandon Lott.

The scoring ended on a 55-yard touchdown run from Brandon Mims with 4:46 left, making the final score 41-10.

"We're a really young team," Fenwick said. "Hopefully we take each opportunity to keep building and growing."

Coach Fenwick, whose team finishes with an overall record of 3-7 and a conference record of 3-4, now looks to something he hasn't done for Valley football in over ten years: recruit.

"I knew it was going to be rough as late as we got him in," former Athletic Director Chuck Ferrero said. "I'm sure he'll be good, and I know the program is in very good hands."

Leading the Monarchs to four bowl games from 1991-96, Fenwick finishes his first season back with a losing record, a long injury list, and a lot of freshmen. But Fenwick is known for his recruiting.

"That was the most difficult part, because he didn't have time to recruit," current Athletic Director Diedra Stark said. "He's already recruiting and looking forward to next season…he loves the kids."

SCOTT MITCHELL, PHOTO EDITOR | VALLEY STAR
GOING AIRBORNE - Antelope Valley College running back Martin Kene leaps for a few extra yards Saturday night.

ANDREY ORLOV RETURNS TO FINISH BUSINESS THIS SEASON

After a season - ending knee-injury last season, Andrey Orlov returns to the court to join his fellow teammates.

CHARLES RANDLE
STAFF WRITER

It's shoot-around time as the 6-foot-5-inch, 200-pound small forward Andrey Orlov, referred to as "Dray," sinks consecutive 17-foot jump shots at Valley's mid-day practice. Orlov was born in Moscow to an engineer father and an accountant mother. Eleven years ago they fled with their young son to escape inflation and a country whose economy was on the decline. The Orlovs' dreams were to create a better life for themselves and their only child here in Los Angeles.

Unable to speak English upon arrival and entering fifth grade, the future jump-shooting Orlov worked diligently to learn the English language, and now considers the English language his language of preference. With the migration to the U.S came a change in recreational activities as the sophomore began to play basketball.

"In Europe I played soccer, everyone plays soccer, but when I got here everyone played basketball so I started playing ball," Orlov said.

Last December, eight games into the basketball season, Valley's starting forward heard a popping sound in his right knee. A routine drive to the basket against Ventura College had ended in a not-so-routine manner. The forward had a major knee injury and would miss the rest of the season.

"Man you could hear it pop, and the way he went down you just knew it was bad. That night was tragic for all of us. Real, real painful," said Assistant Coach T.J. Lucero.

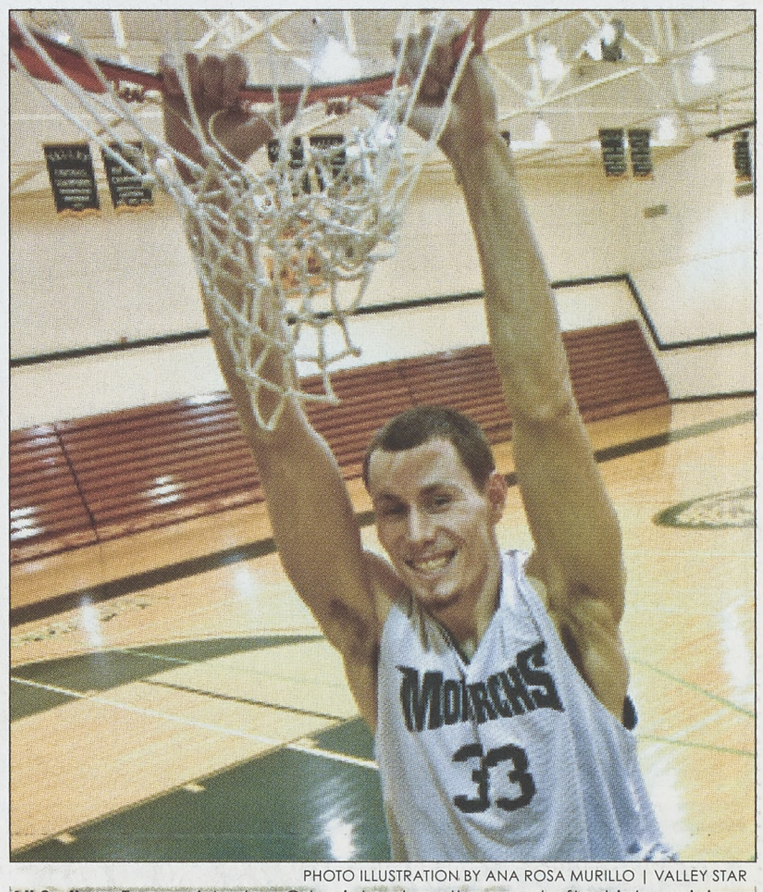


PHOTO ILLUSTRATION BY ANA ROSA MURILLO | VALLEY STAR
All Smiles - Forward Andrey Orlov is back on the court after his knee injury.

An MRI later confirmed that Orlov's anterior crucial ligament was torn and surgery was vital to repair the knee. The injury left Orlov sidelined the remainder of the season. "It was hard just watching, but I was still able to help the team, from yelling in plays to reading defenses and talking to my teammates."

The hard work that Valley's starting forward had shown his whole life would have to work for him in the rehabilitation process.

"I worked all summer with Athletic Trainer Dennis Mestas which was a great experience getting stronger, it was a lot of work every day, but I didn't mind that," Orlov said.

Former Reseda High School teammate and now fellow Monarch teammate guard, Joel Spriggs, witnessed the intensity and labor put in this summer by his Moscow born counterpart, "They told him it would take six months to get back, but he got at it and worked hard this summer and got back in four months, doing things like working out three times a day to improve his game and his knee," said Spriggs.

August marked the return of Orlov to the basketball courts, two months ahead of schedule.

Understanding his role within the team concept, Orlov – who is an avid reader off the courts and known for his perimeter shooting and ability to pull down rebounds for the Monarchs on the court – is ready for the season to begin. Head Coach Virgil Watson was clear in what he expected of his returning sophomore.

"He certainly has the ability and is capable of playing at the next level, and this year as a sophomore we're expecting him to continue to improve, as his body heals, and be a leader on and off the court." said Watson.

GIVE YOUR FUTURE
a better chance
DeVry University Career Workshop

Join us for an exciting, hands-on, student learning experience!
Learn about in demand career fields in a workshop environment.
Discover the type of work you'd be involved in as well as what your college experience would be like. Workshop attendees will have the opportunity to learn about the following DeVry programs:

Los Angeles Area
- Multimedia Design and Development
- Web Graphic Design
- Business Management

Saturday, November 14th I 9am-12pm

Sherman Oaks Campus I 888.610.0800
Pomona Campus I 909.622.8866
Long Beach Campus I 562.427.0861

DeVrySoCal.com

DeVry University

© 2009 DeVry University. All rights reserved.

PICKWICK GARDENS · PICKWICK ICE · PICKWICK BOWL

Pickwick Bowl Presents
T.G.I. Thursday

Premiere: October 1st, 2009
When: Every Thursday 9:30pm to 1:00am
Price: $5.00 Cover Charge

Includes:
$1.00 Bowling
$1.00 Shoe Rental
$1.00 Hot Dogs
$2.00 Bottled Beverages

Restrictions:
Holidays Excluded
Can Not Combine With Other Coupons/Specials
Pickwick Bowl Reserves The Right To Cancel This Promotion At Any Time

1001 Riverside Drive, Burbank, CA 91506 *ph: (818) 845-5300 *fax: (818) 845-5839 *www.pickwickgardens.com

SCHEDULES

Women's Basketball: Away
Nov. 27th-29th TBA
Pierce College Tournament

Men's Basketball: Away
Nov. 20th 6 p.m.
vs. Palomar College @ San Marcos

Cross Country: Away
Nov. 21-22nd 10 a.m.
State Finals @ Woodward Park (Fresno)